

Music development plan summary: St Barnabas Primary School

St Barnabas primary school uses Kapow as a music scheme which has been designed as a spiral curriculum with the following key principles in mind:

- Cyclical: Pupils return to the same skills and knowledge again and again during their time in primary school.
- Increasing depth: Each time a skill or area of knowledge is revisited it, is covered with greater depth.
- Prior knowledge: Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.

This scheme of work fulfils the statutory requirements of the National Curriculum (2014) which aims to ensure all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

We explore music through the inter-related dimensions of music: performing, listening, composing, the history of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Children will develop the musical skills of singing, playing tuned and un-tuned instruments, improvising and composing music, and listening and responding to music

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024

Date this summary will be reviewed	2025
Name of the school music lead	Becky Scales
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	WEMA
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Nursery and Reception	<u>Music in EYFS</u> Alongside Kapow, we teach music in Foundation Stage as an integral part of their learning covered during the year and as part of the specific area, Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework. We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs). Music contributes to a child's personal and social development. 'Counting Songs' foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world.
Year 1, 3 & 5	1 hour every other week
Year 2	1 hour every other week 10 weeks of beat bus

Year 4	1 hour every other week 10 weeks of Ukuele
Year 6	1 hour every other week 10 weeks of Djembe



Music Curriculum 2024 2025



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Nursery	Exploring Sound	Christmas songs		Transport		
Reception	Exploring Sound	Christmas songs	Music and Movement		Big Band	
Year 1	All about Me: Pulse and Rhythm	Nativity	Under the Sea: Music Vocabulary		Superheroes: Pitch and Tempo	
Year 2	West African Call and Response: Animals	Nativity	Musical Me		Myths and Legends Beatbox	
Year 3	Ballads		Romans: Adapting and transposing motifs	Easter production	India: Traditional Instruments and Improvisation	
Year 4	Body and tuned percussion (Theme: Rainforests)		Rivers: Changes in pitch, tempo and dynamics	Easter production	Vikings: Developing singing technique Ukulele	
Year 5	Blues	Nativity performance	South and West Africa		Holi Festival: Composition to represent the festival of colour	
Year 6	Fingal's Cave Dynamics, pitch and texture		Pop Art: Theme and Variations		Composing and performing a Leavers' Song Djembe	End of Y6 production

Children receive a variety of music provision during their time at St Barnabas Primary School. Children from Nursery to Year 6 are taught using units from the scheme Kapow. The scheme fulfils the statutory requirements for music outlined in the National Curriculum (2014). It also follows the principles outlined in the non-statutory Ofsted Research review series: Music and HM Government's National Plan for Music which explains how to build on the Department for Education's Model Music Curriculum (2021) to deliver high quality music in schools.

In addition to this, children in year 2 participate in the Beat Bus project which develops musical skills in pulse, rhythm and pitch, using body, voice and tuned percussion for 10

weeks. Children in Year 4 learn to play the Ukulele for 10 weeks and children in year 6 learn to play Djembe.

SEND Differentiation and support is put in place so that all children can access music in class. The music lead and SENCO regularly discuss and, if needed, put support in place so that any potential barriers to accessing music lessons are overcome. For example, this may include an adapted instrument, adult support, or a quieter setting. Some of our pupils with SEND have regular access to music therapy.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We aim to offer our children a variety of enrichment opportunities outside of their weekly music lessons. They have access to join bands with

Rock steady	Children of St Barnabas have the opportunity to join Rock Steady who deliver inclusive band lessons designed to amplify children's self-belief, support wellbeing and maximise their potential.
Choir	Choir is offered to children in years 1-6

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Rock steady: Performances throughout the year to the rest of the school and parents.
Leaf concerts: Children have the opportunity to perform to a trust wide audience – instruments, choir, soloists, bands.

Church: Each year group (Reception – Year 6) perform a song in church for special and celebratory occasions such as harvest, Christmas and Easter

Singing assemblies: All children in years Reception – 6 have weekly singing assemblies where they will learn to sing and practise a range of different songs.

School choir: The children in the choir have opportunities to perform to the school, trust wide concerts, cathedral, at the local care home.

Class performances throughout the year:

Each class performs to the rest of the school and parents.

Reception and Nursery – The Reception and nursery children perform the Nativity involving singing.

Class Assemblies – Children in Year 1 – 5 perform a class assembly which involves a number of songs.

Year 3 and 4 produce an Easter performance

Year 5 rehearse and perform a Christmas performance

Y6 Production – In July, Year 6 rehearse and perform an end of year production which involves acting and singing. The children will perform dress rehearsals to the children in school. They then perform to their parents and relatives.

In the future

This is about what the school is planning for subsequent years.

1. Widen instrumental lesson offer in school – collaborate with WEMA to provide this.
2. Look at offering more live music performances to our children – investigate opportunities available to the school through our local music hub, local secondary schools and other providers.
3. Contact Leaf Trust Music leads regarding any trust wide CPD for staff who deliver the music curriculum